

“Enology Essentials” Principles of Wine Production

Presented by: Frank Humphries, Dylan
Lenczewski-Jowers, Camden Kruis, & Eryse
White

2025 FWGGA Annual Conference

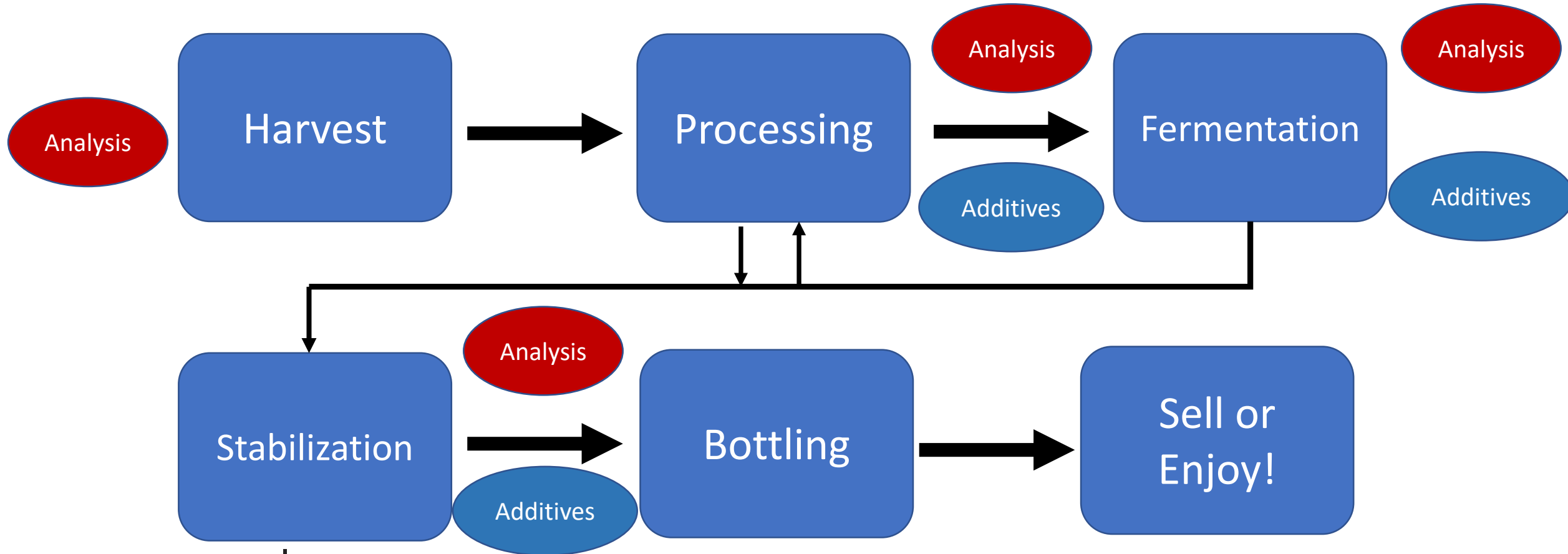
January 16th, 2025

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Winemaking Process Overview



Pre-Test: True or False ?

1. Optimal pH of juice should be greater than 3.6
2. White and rose' winemaking usually involve extended skin maceration
3. Malolactic fermentation is completed by yeast
4. Potassium metabisulfite is a fining agent
5. Bottling is best immediately after filtration



Harvesting

- We monitor the grapes for pH, acidity, and soluble solids to determine optimal time for harvest
- **pH: 3.1-3.5**
- Acidity: 4 – 8 (g/L TAE)
- Soluble Solids: 15 – 18 (%brix)
- Harvest season runs from August-September
- We collect approximately 100-200 lbs. for producing one batch of experimental wine which will make 5-10 gallons of wine
- Berries can be harvested by hand or mechanization



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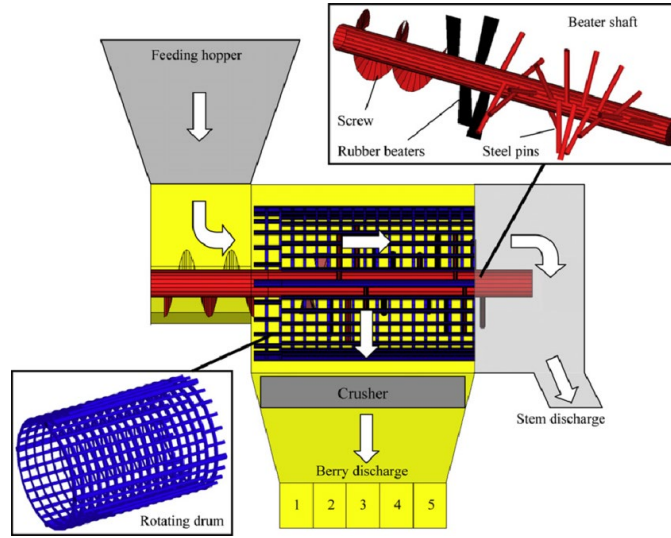
Processing Equipment

- After harvest, the grapes are processed into juice by using equipment:
- Crusher/Destemmer- “Crushes” berries and removes them from the stem (rachis)
- Press- Separates the juice from the skins to produce pomace



Crushing the grapes

- Chill berries before processing
- Load the berries into the crusher
- For muscadines, the destemmer can be removed.
- Collect crush in buckets underneath the crusher
- Add additives such as SO₂, tannins, and enzymes immediately
- Reds can be inoculated after reaching 17 C
- Whites need to be pressed



Pressing the grapes

- Grapes should be cool to prevent excess browning
- Stems should be removed
- Option to collect separate press fractions depending on style of wine making
- Low pressure is optimal
- Immediately after pressing bring the juice, cool to rack or bring to 17 C for fermentation

Basket Press



'Hydro' Press



Fermentation

Alcoholic Fermentation

- Metabolic conversion of sugar into alcohol by yeast; *Saccharomyces cerevisiae*

Malolactic Fermentation

- Metabolic conversion of Malic acid into Lactic Acid by bacteria;

*Red wine ferments on the skins

*White wine fermentation does not include skin maceration

*Desired in reds, not desired in whites.



Analysis

1. Specific Gravity
2. pH
3. Titratable Acidity
4. Sulfur Dioxide (Free & Total)
5. Malic and Lactic Acid



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Blending

- Purpose: overcoming defects, enhancing complexity, or adjusting characteristics
- Can occur at any time in winemaking process; field blending, or after fermentation
- Varietals require at least 75% of labeled variety
- Some blends may cause stabilization issues



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Benchtop Testing



- Testing blends and dosage on small scale
- Sensory and spectrophotometric analysis
- Choose the best dosage and continue forward
- Let settle for up to two weeks, then rack

Common Wine Additives

1. Acids- Citric, Tartaric, Malic, Acid Blend?
2. Enzymes- Pectinase, cellulases, B-glucanases, lysozyme,
3. Preservatives- Sulfur Dioxide, Sorbic Acid,
4. Oak & Enological Tannins- Color preservation, enhances aging, & prevents browning
5. Benchtop Testing- Get right dosage before adding to entire batch



Stabilization and Clarification

- Static Racking
Transfer of clarified wine
with pump or siphon
- Fining
Addition of clarifying agents
- Filtration
Removes suspended
particles and
microorganisms

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Racking



- ‘Transfer of wine above its solid sediments (lees)’
 - You can use gravity or a pump
- Lees can be composed of many different things including yeast, bacteria, proteins, tartrates.
- Racking can be done before, and several times post fermentation
- Introduce lowest amount of oxygen as possible
- Always keep tanks full after racking
- Practice good sanitation
- Analyze afterwards



Fining Agents

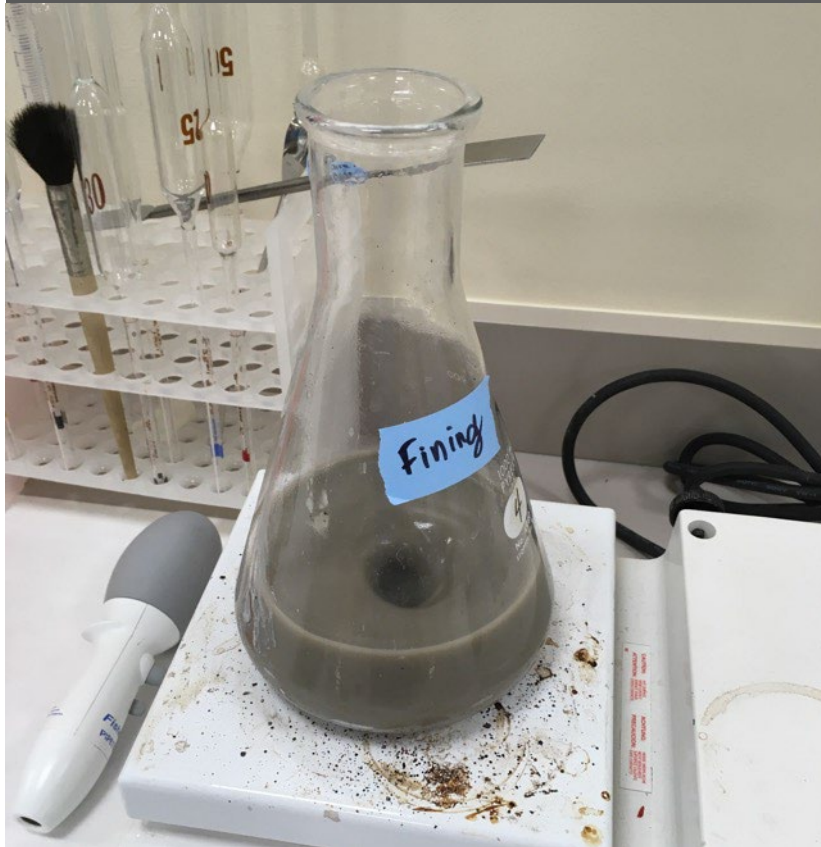


TABLE 1. The most important fining agents used during winemaking.

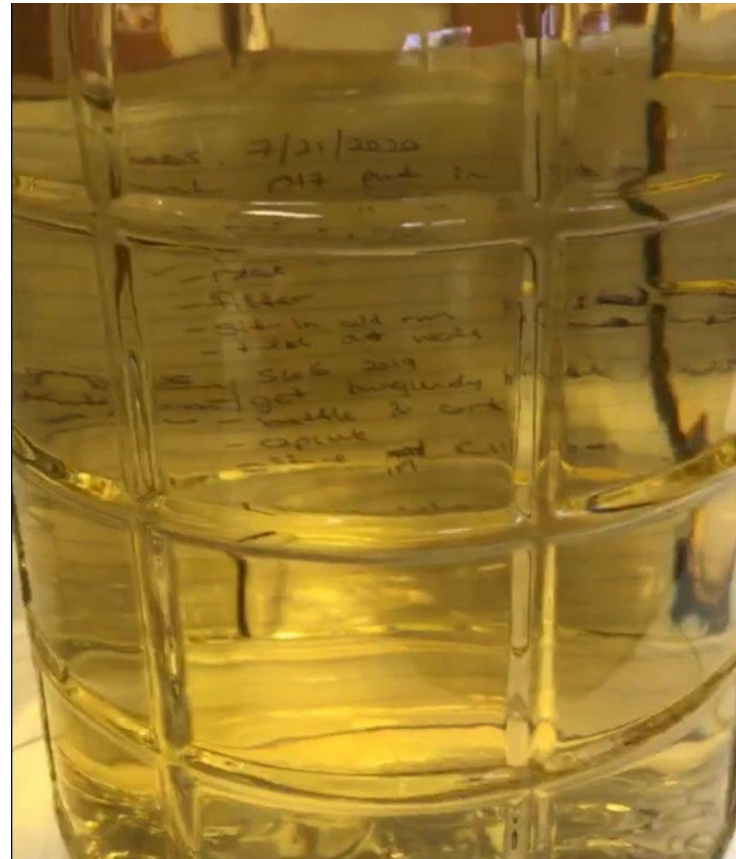
Fining agent	Product form	Purpose	Preparation (Dosage)
<i>Active carbon</i>	Powder or granules	Removal of undesirable colour and flavour	None. (0.1 - 0.4 g/l)
<i>Bentonite</i>	Powder or granules	Removal of protein. Often in combination with gelatine.	Allow to swell overnight. Mix with lukewarm water before adding. (0.1 - 1.0 g/l)
<i>Egg white</i>	Eggs or albumin powder	Fining of red wine. Reduces tartness in red wines.	Separate yolk and white of egg. Dissolve in 0.5% table salt solution or Dissolve albumin powder in 0.5% table salt solution. (3 eggs/200 litres or 0.1 - 0.5 g/l albumin)
<i>Gelatine</i>	Powder	Reduction of tartness in red wines. Often in combination with bentonite and silicasol.	Leave to swell overnight in cold water. Dissolve the next day by heating water. (0.05 - 0.15 g/l)
<i>Casein</i>	Milk or powder	Reduces bitter taste in wine.	Dissolve in alkaline warm water that contains one third of the casein weight's potassium carbonate. (0.05 - 0.3 g/l)
PVPP <i>Polyclar AT</i>	Powder	Prevents browning and pinking in white wines.	Dissolve in a small amount of wine. (0.2 - 0.5 g/l)
<i>Silicasol Kieselsof Baykisol</i>	Aqueous solution	Accelerates fining lees. Often used after gelatine fining.	None. (0.06 - 0.2 g/l)
<i>Isinglass</i>	Ground or unground isinglass strips	Reduces tartness and bitterness.	According to product prescriptions. (0.02 - 0.1 g/l)

Cold Stabilization

- Potassium Tartrate may form from cold storage/shipping
- Wineries try to prevent using cold stabilization



Filtration



- Different pore sizes
- Removes any remaining solid compounds
- May remove yeast and bacterial cells
- Will cause some aeration so its better to let sit for a couple of days before bottling

Bottling



- Must ensure the wine is stable; no bubbles or haze.
- Different options for packaging:
- Bottles: glass or plastic
- Closures: traditional, compound, synthetic, screwcaps.
- Affects how much oxygen goes into the bottle.

Post-Test: True or False ?

1. Optimal pH of juice should be greater than 3.6
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3. Malolactic fermentation is completed by yeast
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5. Bottling is best immediately after filtration

Questions??

Please contact me if you are interested or need assistance with winemaking, growing grapes, or our academic programs

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*Upcoming workshop!!!

February 12th-

Winter Vineyard and Winemaking BMP
Workshop

FAMU Center for Viticulture and Small
Fruit Research

9am - 12pm

Topics will include pruning, vineyard
management, winemaking top 10
dos and don'ts, and pesticide
applicator safety CEUs

The logo for Florida A&M University (FAMU) features the letters "FAMU" in a bold, white, sans-serif font, set against a solid orange rectangular background.

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